



DC
COMICS

27

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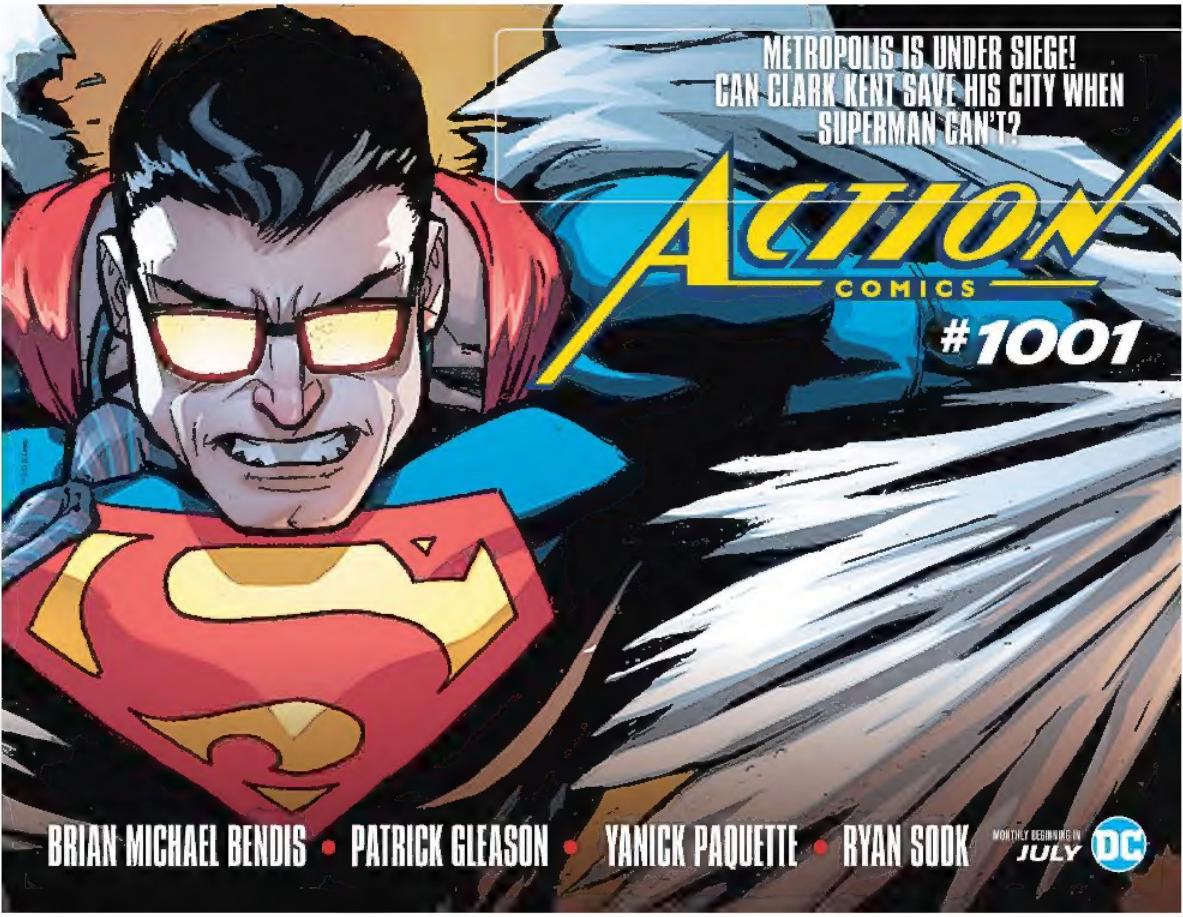


GIFFEN
DeMATTEIS
OLLIFFE
HANNA
GUICHET
HI-FI

ALSO IN
THIS ISSUE:

THE
ADVENTURE
CONTINUES WITH

**SECRET
SQUIRREL!**

A dynamic illustration of Superman in flight, looking intensely at the viewer with his signature yellow and red glasses. He is wearing his classic red and blue suit with the yellow 'S' emblem on the chest. The background consists of blurred white and blue streaks, suggesting high speed. In the upper right corner, there is a white rectangular box containing text.

METROPOLIS IS UNDER SIEGE!
CAN CLARK KENT SAVE HIS CITY WHEN
SUPERMAN CAN'T?

ACTION

COMICS

#1001

BRIAN MICHAEL BENDIS • PATRICK GLEASON • YANICK PAQUETTE • RYAN SOOK

MONTHLY BEGINNING IN

JULY





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SCOOBY APOCALYPSE 27
GIFFEN • DeMATTEIS • OLLIFFE • HANNA • GUICHET • HI-FI

THE FRED HERMAN
JONES MEMORIAL MALL
IN ALBANY, NEW YORK.

SURPRIIISE!

SCRAPPY-
DOO?!

BUT WE...
WE THOUGHT
YOU WERE
DEAD!

NAH, YOU
HOPED I WAS
DEAD, BUT I'M
BACK--

--AND I
WANNA SEE THAT
RUNT SCOOBY-
DOO--

-RIGHT
NOW!

BLOODY REUNION!

BY KEITH GIFFEN, J.M. DEMATTEIS & PAT OLLIFFE*

SCOTT HANNA: INKS HI-FI: COLORS TRAVIS LANHAM: LETTERS KELSEY SHANNON: COVER JONBOY: VARIANT COVER
LIZ ERICKSON: ASSISTANT EDITOR HARVEY RICHARDS: EDITOR JIM CHAPWICK: LIKES TO PRETEND HE'S EDITING BATMAN INSTEAD OF THIS

*IT'S ONLY HIS FIRST
ISSUE AS OUR REGULAR
ARTIST AND HE ALREADY
REGRETS WORKING WITH
GIFFEN & DEMATTEIS!













"RIGHT BEHIND YOU, RAGGY!"

ROWNGRR!

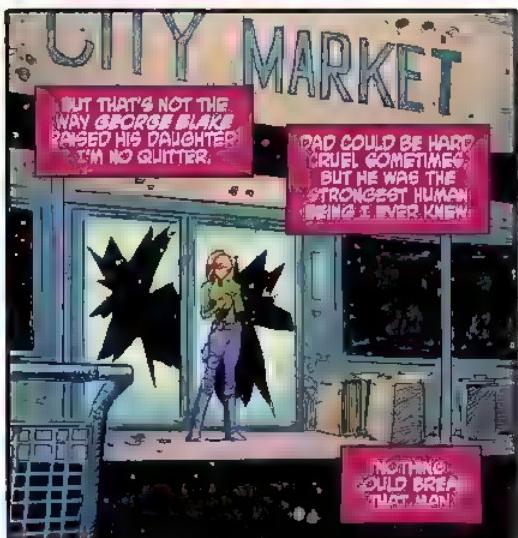
BLAM BLAM

SUCK ON THIS, YOU
HEARTLESS BASTARDS!

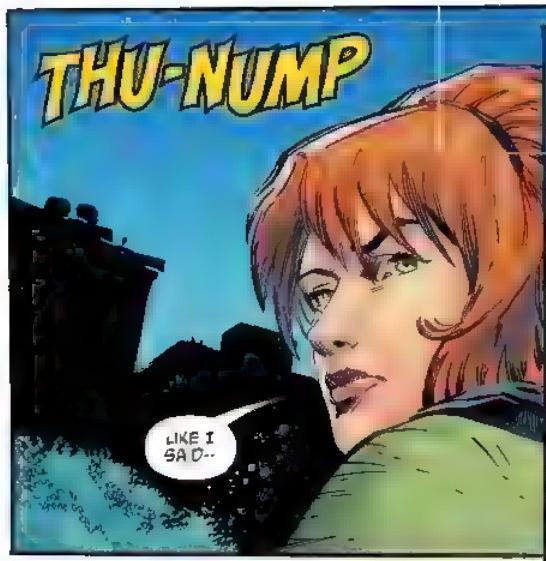
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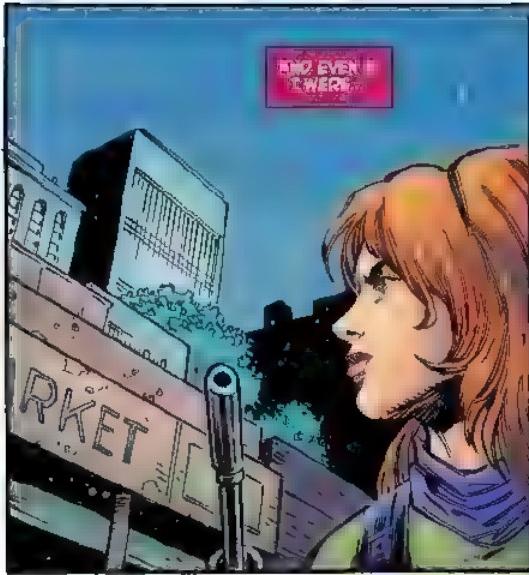
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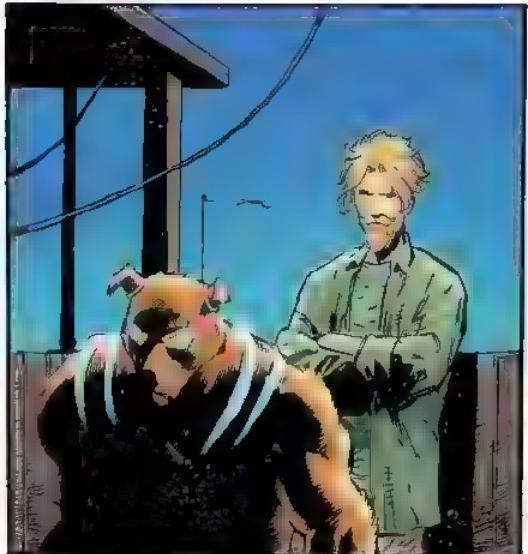












'YOU'RE JUST TOO SCARED TO ADMIT IT'

...YOU CAN'T BE SERIOUS ABOUT LETTING THAT DOG-THING STAY...?

THAT "DOG-THING" SAVED OUR LIVES!

PERHAPS OR PERHAPS IT HAD ITS OWN AGENDA.

--AND SAVING YOUR LIVES WAS JUST PART OF ITS DEVIOUS PLAN!

DON'T YOU THINK YOU'RE BEING JUST A LITTLE PARANOID, GRACE?

YOU ONCE TOLD JS THAT IN A WORLD OF MONSTERS, PARANOIA ISN'T JUST NECESSARY, IT'S MANDATORY.

IT WAS PART OF THE THREE-HOUR SPEECH YOU GAVE WHEN YOU CHOSE JACK AND ME AS YOUR ASSISTANTS.

WELL, ACTUALLY, IT WAS MORE LIKE A THREE-HOUR TIRADE, BUT--

TIRADE?

I'VE NEVER TIRADED IN MY LIFE!

ACTUALLY... YOU'RE DOING IT RIGHT NOW.

BUT THE POINT IS, I DON'T THINK LETTING SCRAPPY-DOO STAY IS A GOOD IDEA.

SINCE WHEN DID YOU START QUESTIONING MY DECISIONS?

SINCE YOU SAID YOU WANTED US TO THINK MORE INDEPENDENTLY

WELL, I TAKE IT BACK! I WANT YOU TO FOLLOW MY ORDERS WITHOUT QUESTION FROM NOW ON--

--IS THAT CLEAR?

THEN YOU WANT US TO COME TO YOU WHENEVER THERE'S A DECISION TO BE MADE, NO MATTER HOW SMALL?

THAT'S NOT WHAT I SAID!

I THINK IT WAS.

AARGH!

YOU'RE... YOU'RE GOING TO FIRE ME, AREN'T YOU?

ARE YOU CRYING?

MAYBE

SIGH
I'M NOT GOING TO FIRE YOU, GRACE SO JUST TAKE CARE OF TODAY'S INVENTORY--



THE MOUNTAIN HEADQUARTERS OF
THE SINISTER BRAINWAVE PROJECT...

WHAT THE
BLOODY HELL!

WE THOUGHT WE
WERE RESCUING YOU
FROM DOCTOR O--AND
WE FIND YOU SHAGGING
HER?!

FOR THE
FOURTH TIME
IN A ROW!

OKAY, YOU'VE HAD
YOUR PERVERTED FUN
AGENT OOO--

I'M NOT GOING
ANYWHERE WITH
YOU, AGENT
BEA!

THWAK

"NOW COME ON'
WE'VE GOT TO DESTROY O'S
ENCEPHALONIC COMPUTER BEFORE
SHE USES IT TO CONQUER THE--"

I FINALLY KNOW
THE TRUTH ABOUT
MYSELF. WHO AND
WHAT I REALLY
AM--

--AND
THE TRUTH
HAS SET ME
FREE!

CAN'T BELIEVE
THE I.G.S. HAS BEEN
LYING TO ME ALL
THESE YEARS!

WELL,
THE LIES END
TODAY!

WHAT IN
THE WORLD ARE
YOU TALKING
ABOUT?

YOU'D BETTER LISTEN,
MORROCO, OLD PA--, AND
LISTEN GOOD--

--CALGE
THIS INVOLVES
YOU, TOO!

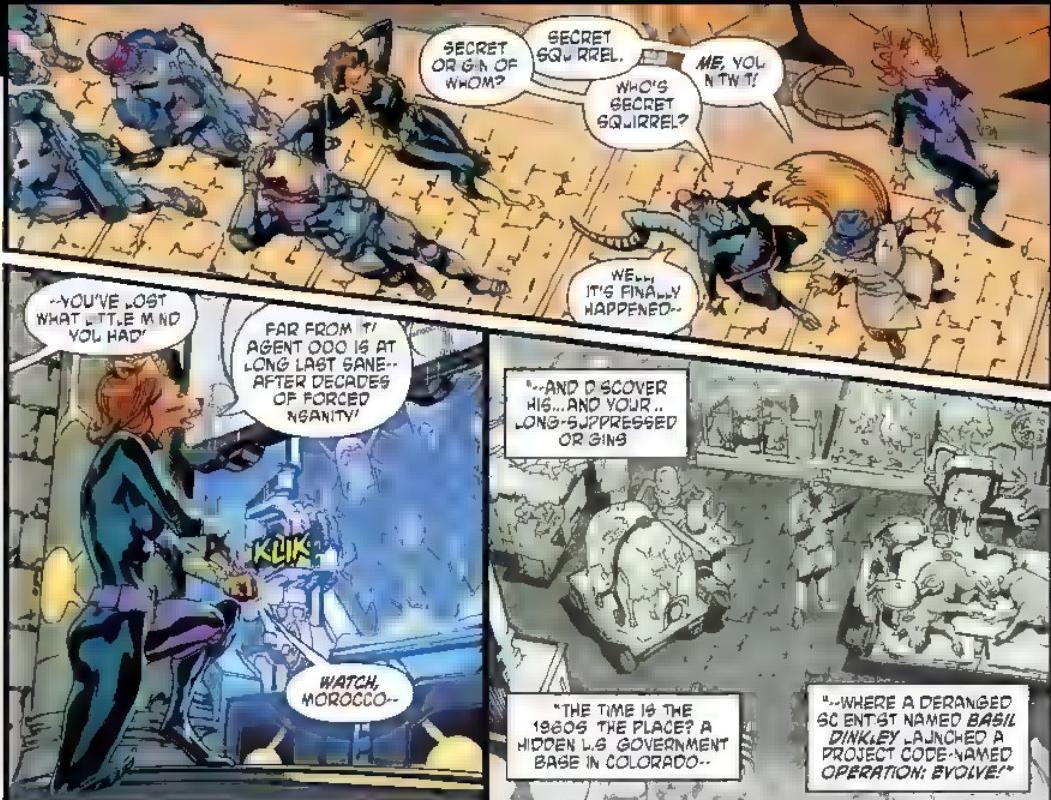
MEP

YES! IT'S
TIME TO REVEAL
THE UNTOLD STORY
OF OPERATION:
EVOLVE AND--

THE SECRET ORIGIN OF SECRET SQUIRREL!

GUARDS!
BRING THE
PRISONERS BACK
TO MY THRONE
ROOM!

J.M. DeMATTEIS: writer YVEL GUICHET: artist TRAVIS LANHAM: letterer HI-FI: colorist
LIZ ERICKSON: asst. editor HARVEY RICHARDS: editor JIM CHADWICK: undercover KEITH GIFFEN: double agent



"DINKLEY SOUGHT TO SIMULATE HUMAN INTELLIGENCE IN ANIMALS AND THEN USE THOSE HAPLESS CREATURES AS EXPENDABLE SUPER-AGENTS, THUS SAVING INNUMERABLE HUMAN LIVES.

"AND HIS EXPERIMENT WAS A RUSH AND SUCCESS. BUT WHAT DINKLEY AND HIS TEAM FAILED TO ANTICIPATE--

"...WAS THAT THE ANIMALS' MINDS COULDN'T HANDLE THE TRANSITION TO A HIGHER CONSCIOUSNESS



"EACH EVOLVED CREATURE NECESSARILY FACED AN IDENTITY CRISIS--'AM I AN ANIMAL OR A MAN?'--AND HAD A COMPLETE MENTAL BREAKDOWN, BECOMING NOT JUST USELESS TO THEIR CREATORS BUT DANGEROUS.

"BUT DINKLEY ULTIMATELY CAME UP WITH A BRILLIANT, IF DEPRAVED, SOLUTION--



"THROUGH PSYCHOLOGICAL PROGRAMMING AND ADVANCED HYPNOTIC TECHNIQUES, HE WOULD SUBMERGE THE SUBJECTS' TRUE IDENTITIES."



"IN ESSENCE, THE CREATURES WOULD NO LONGER KNOW THEY WERE ANIMALS! THEY WOULD BELIEVE TO THE CORES OF THEIR BEINGS."

ARTIST'S RENDITION

"...THAT THEY WERE HUMAN."



"ALTHOUGH OPERATION EVOLVE WAS EVENTUALLY SHUT DOWN BY THE 1950S..."

"...DINKLEY MANAGED TO CREATE THREE SUCCESSFUL 'HUMAN' SUPER-AGENTS..."

"SECRET SQUIRREL, MOROCCO MOLE... AND ME!"

BUT MY INTELLIGENCE WAS SO FFORMIDABLE THAT I SOON BROKE THROUGH THE HYPNOTIC BLOCKS -

--MAINTAINING BOTH MY EVOLVED MIND AND MY TRUE ANIMAL NATURE-- AND ESCAPING MY CAPTORS!

Y'SEE, BUDDY--



--WE WERE JUST A COUPLE OF DUPES!

DOUBLE-Q AND HIS CRONIES HAVE BEEN JSING JS FOR YEARS!

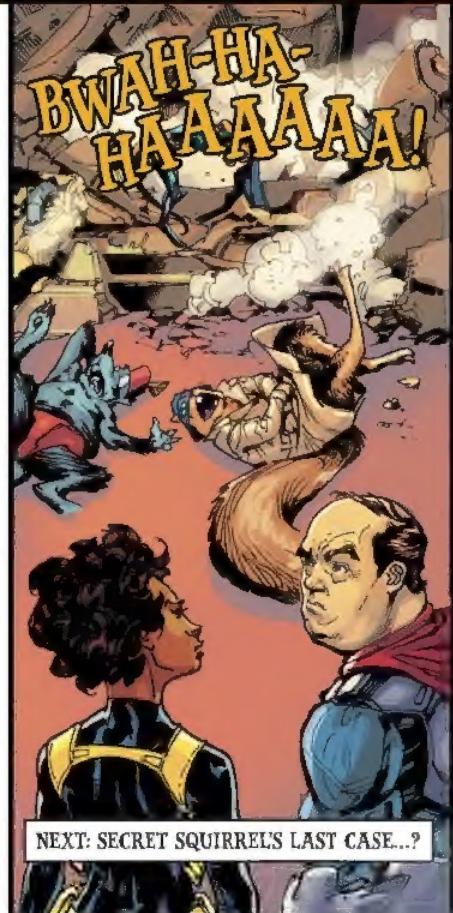
AND YOU KNEW ALL ALONG, DIDN'T YOU HONEY?



PRETENDED TO CARE ABOUT ME WHEN I WAS NOTHING BUT AN EXPERIMENT TO YOU

WELL, YOU'RE SONNA PAY FOR THAT, BABE--



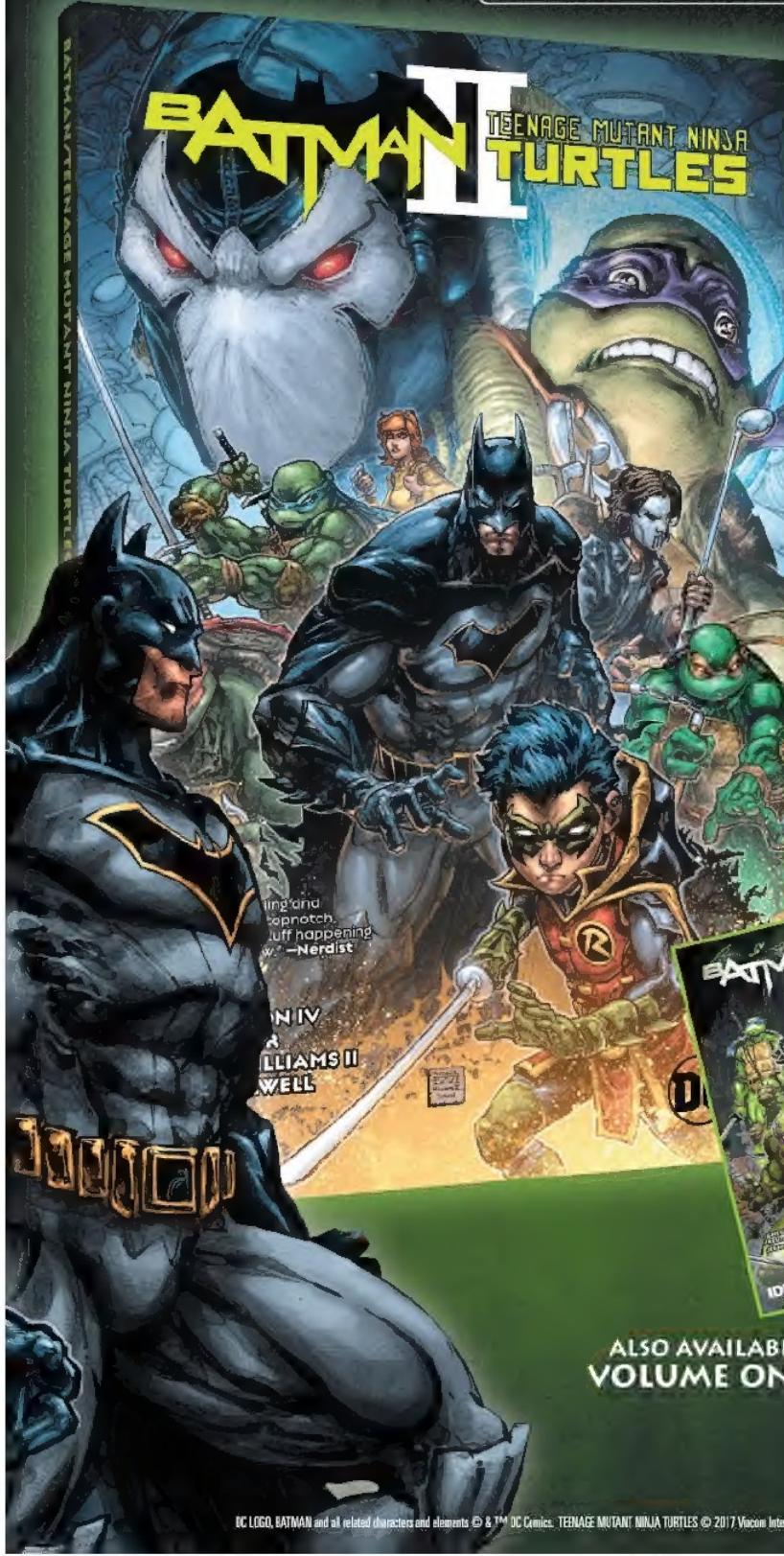




"AN ACTION-PACKED SLICE OF FAN SERVICE
THAT'LL MAKE YOU SAY COWABUNGA!"

NEWSARAMA

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WILLIAMS II**

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FORTRESS of ATTITUDE

Superstar artist Ivan Reis cracks open his SUPERMAN #1 sketchbook for an inside look at the newly relocated and redesigned Fortress of Solitude

With all the twists and turns in Brian Michael Bendis' work on Superman, the writer's most controversial move may be where he's placing the Fortress of Solitude. After the Kryptonian getaway in the Arctic was demolished by Rogol Zaar in the MAN OF STEEL miniseries, Bendis and series artist Ivan Reis established a new Fortress far from its frigid, snow-covered origins and into an even more remote and mysterious locale—the Bermuda Triangle.

Once the seed of the new Fortress took root, the superstar penciller couldn't help but start sketching out ideas, creating a new Fortress for a new age of the Man of Steel.

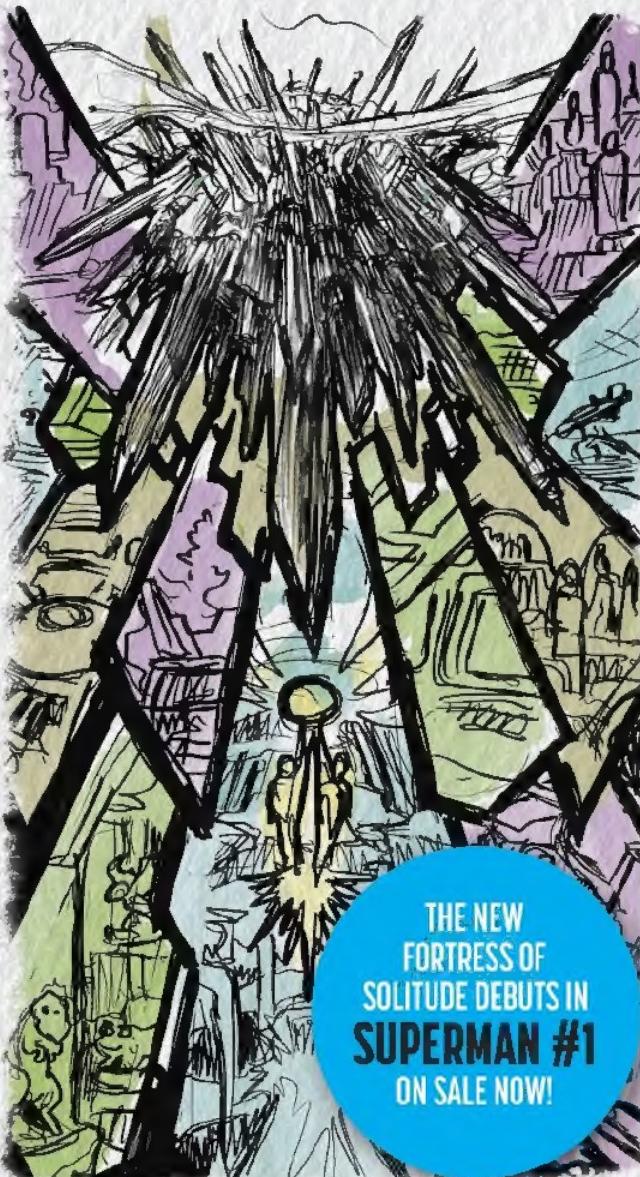
TIP OF THE ICEBERG "My first idea was to have it above the sea level, but I decided to make it a giant, iceberg-like structure where you only see part of it on the surface," Reis explains.

WIDE-OPEN FLOOR PLAN "When you enter the Fortress, the first space is a huge, empty area with just the statues of Kal-El's parents," notes Reis. "There is no walkway, only a big room with different floors and levels, just like the classic movie from 1978. Superman can fly, so walkways would be pointless."

NATURAL TECH Reis explains: "We are part of a technology-oriented generation, surrounded by screens and cutting-edge designs. Entering the Fortress, we would be confronted with this ultimate riddle: the technology is there, but we just can't see it because it is 'hidden' in the form of nature. No buttons, no touchscreens—not intuitive for a regular human being."

NOT THE BATCAVE It was tough for Reis to narrow down exactly what he wanted inside the new space. But it was much easier for him to figure out what he didn't want.

"The main challenge was not to make it a clean version of the Batcave," admits Reis. "In most versions of the Batcave, you can see everything from any point you stand: the giant penny, the dinosaur, the Batmobile, the computer. That doesn't apply to the Fortress. The Fortress is bigger and more mysterious." ■



THE NEW
FORTRESS OF
SOLITUDE DEBUTS IN
SUPERMAN #1
ON SALE NOW!

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

